



A, B, C, die Katze lief im Schnee

cycle 3

Traditionnel

The musical score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a 4-measure rest, followed by a repeat sign and another 4-measure rest, then a D chord and the notes A, B, C, die. The second staff continues with A7, Kat-ze lief im Schnee, und als sie dann nach Hau-se kam, with a 4-measure rest. The third staff has a 4-measure rest, then Da hatt' sie wei-ße Stie-fel an, with a 4-measure rest. The fourth staff has a G chord, then O je - mi - ne, O je - mi - ne, die, with a 4-measure rest. The fifth staff has an A chord, then Kat - ze lief im Schnee. with a 4-measure rest, followed by a 2-measure rest and a repeat sign. The word 'postlude' is written at the end.

A, B, C, die
Kat-ze lief im Schnee, und als sie dann nach Hau-se kam,
Da hatt' sie wei-ße Stie-fel an,
O je - mi - ne, O je - mi - ne, die
Kat - ze lief im Schnee. postlude

Instrumentation: flûte traversière - hautbois - mandoline - piano
percussion: tambour de basque

Ach' Ja !