

2. Das Schulgespenst

Paroles et musique :
Alice SCHNEIDER

♩ = 130

Piano

The piano introduction consists of four measures. The right hand plays a series of chords: F7, F7, Bb7, and F7. The left hand plays a steady eighth-note accompaniment.

Strophe 1

5 F⁷ F⁷ Bb⁷

1. In den Mau-ern uns' rer schu-le haust seit hun-dert Ja-hren schon Fer-di-nand Hie - ro-ny mus, das

The first line of the first verse features a vocal melody with eighth notes and a piano accompaniment with chords and eighth notes.

8 C⁷ F⁷ Bb⁷

fre - che klei - ne Schul Phan- tom... Es spukt und geis - tert durch das Haus und

The second line of the first verse continues the vocal melody and piano accompaniment.

10 Bb⁷ C⁷ Refrain F⁷

heckt am lieb - sten Strei - che aus... Der Fer - di - nand Hie - ro - ny - mus, - Das

The first line of the refrain features a vocal melody with eighth notes and a piano accompaniment with chords and eighth notes.

12 F⁷ Bb⁷

Schul-ge-spenst, das hat den Blues. Es heult und quen-gelt je-den Tag_ weil

14 F⁷ C⁷

nie-mand sich er - schre-cken mag!

17 Coda

20

22